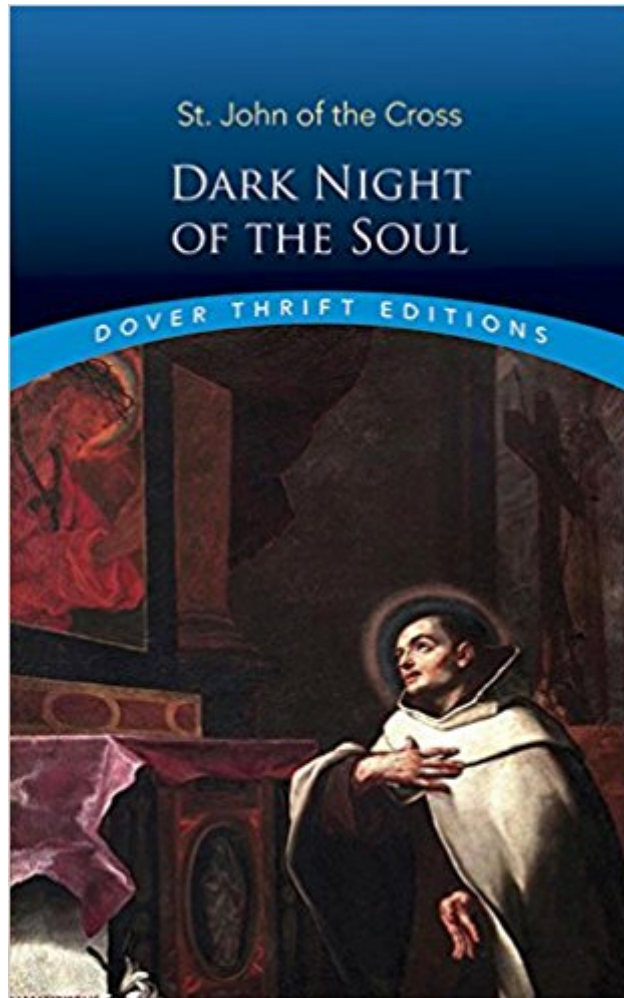




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Dark Night Of The Soul (Dover Thrift Editions)



Synopsis

The great Spanish mystic St. John of the Cross became a Carmelite monk in 1563 and helped St. Teresa of Avila to reform the Carmelite order. He endured persecution and imprisonment for his efforts. Both in his writing and in his life, he demonstrated eloquently his love for God. His written thoughts on man's relationship with God were literary endeavors that placed him on an intellectual and philosophical level with such great writers as St. Augustine and Thomas Aquinas. In this work, a spiritual masterpiece and classic of Christian literature and mysticism, he addresses several subjects, among them pride, avarice, envy, and other human imperfections. His discussion of the "dark night of the spirit," which considers afflictions and pain suffered by the soul, is followed by an extended explanation of divine love and the soul's exultant union with God. This fine translation by E. Allison Peers "is the most faithful that has appeared in any European language: it is, indeed, much more than a translation for [Peers] added his own valuable historical and [critically interpretive] notes." —London Times.

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Customer Reviews

Almost every believer feels forgotten by God sometimes. Even Christ cried out on the cross, "Oh God, my God, why hast thou forsaken me?" Dark Night of the Soul, a 16th-century mystical text written by the Carmelite monk St. John of the Cross, ranks among Christianity's most helpful answers to this enduring question. In St. John's vision of spiritual life, the pain of separation

from God is to be embraced, not avoided. "The dark night is about being fully present in the tender, wounded emptiness of our own souls," explains translator Mirabai Starr--although she grants that modern culture makes such acceptance hard to attain. "We tend to see difficult feelings as a form of illness, which we hope to conquer, cure, and expel. [St. John of the Cross] has a far greater imagination of human life: his goal is not health but union with the divine." Several fine English translations of Dark Night already exist; Starr's, however, is distinguished by its ecumenism. Minimizing the explicit scriptural references of the original text, she makes the treasures of Dark Night more accessible to readers of all religious traditions. --Michael Joseph Gross --This text refers to an alternate Paperback edition.

Along with Teresa of Avila, John of the Cross remains one of the West's most well-known and beloved mystics. And like Teresa's, his writings are masterpieces of ecstatic poetry, depicting a lover the soul that seeks union with the Beloved, God. Starr, who teaches philosophy and religious studies at the University of New Mexico, offers an engaging and evocative new translation of John's most famous treatise, "Dark Night of the Soul." Composed as a result of his imprisonment, it follows the soul's journey from a state of abandonment and darkness to its profound ecstasy in finding God waiting to receive it. In order for the soul to achieve this rapturous union, John instructs, it must give up its complacent practice of prayer or other spiritual routines that separate it from a full union with God. John's now-classic spiritual commentary urges us to find rest in the emptiness of the dark night and to abandon ourselves to the love that is present at the center of this emptiness. Although John wrote "Dark Night of the Soul" for his Christian brothers and sisters, his rapturous mysticism provides a way to union with the divine for a wide variety of spiritual seekers. As Starr points out in her introduction, John's abandonment of self in order to achieve union with the Other mirrors contemporary spiritual practices of Buddhism and Hinduism. Starr's lyrical translation and her thoughtful introduction bring new life to John's powerful treatise on the life of the soul. (Feb. 18)Forecast: Although E. Allison Peers's monumental translation of "Dark Night of the Soul" remains definitive, it is wooden and literal, and emphasizes John's place in Christian theology and spirituality. Starr's lively translation transcends the narrowness of Peers's to reach a wide audience of contemporary spiritual seekers. Copyright 2002 Cahners Business Information, Inc. --This text refers to an alternate Paperback edition.

In this book, profound but obscure like the material with which it deals, psychiatrist Gerald May describes a process of spiritual growth that is operational in the difficult seasons of life. Drawing from

the experiences of Teresa of Avila and John of the Cross, he explores a journey of consciousness that leads us into the recognition of "our deep and irrevocable communion with the Divine". It is a path through darkness, a path of letting go, a path of abandoning oneself, losing oneself, and in so doing ultimately finding what is real. The following quotes reveal something of this journey:*

The darkness of the night implies nothing sinister, only that the liberation takes place in hidden ways, beneath our knowledge and understanding.* Although not knowing may itself seem like a bad thing, I am convinced it is one of the great gifts of the dark night of the soul.* The spiritual life for Theresa and John has nothing to do with actually getting closer to God. Union with God is neither acquired nor received; it is realized, and in that sense it is something that can be yearned for, sought after, and - with God's grace - found.* The dark night helps us to become what we are created to be: lovers of God and one another.* ...we are not only born with God at our center, but we are born with a heart full of desire for God. This yearning is our fundamental motive force; it is the human spirit. It is the energy behind everything we seek and aspire to.* Liberation, whether experienced pleasurably or painfully, always involves relinquishment, some kind of loss.* Sometimes the only way we can enter the deeper dimensions of the journey is by being unable to see where we are going.* ...in worldly matters it is good to have light so we know where to go without stumbling. But in spiritual matters it is precisely when we do think we know where to go that we are most likely to stumble.* When we cannot chart our own course, we become vulnerable to God's protection, and the darkness becomes a "guiding night," a "night more kindly than the dawn."* We cannot achieve our own liberation or fulfillment; we would not even know where to begin. But neither does God reach down from the sky and manipulate us like puppets. ...the process of the dark night is neither accomplished on our own nor worked within us by God alone.* Though we don't realize it at the time, when habitual senses of God do disappear in the process of the dark night, it is surely because it is time for us to relinquish our attachment to them. We have made an idol of our images and feelings of God, giving them more importance than the true God that they represent.* The darkness, the holy unknowing that characterizes this freedom, is the opposite of confusion and ignorance. Confusion happens when mystery is an enemy and we feel we must solve it to master our destinies. And ignorance is not knowing that we do not know. In the liberation of the night we are freed from having to figure things out, and we find delight in knowing that we do not know. It is comforting to come to understand that what we may experience as painful, dry, and difficult periods of life are often seasons of deep becoming. It is another way by which we learn that, as the Lord said it to St. Paul, "My grace is sufficient; my power is made perfect in weakness".

This is the most difficult book I have read. I gained much from reading it, but there's no doubt that I missed much too, both on its face and in its depth. That's not too surprising or disturbing, for as John of the Cross says of the soul that "can free itself from the house of its sensuality:" "None can understand it, unless as it seems to me, it be the soul who has experienced it." St. John of the Cross (1542-1591) was a Spanish mystic, canonized in 1675 and named a doctor of the Catholic Church in 1926. A Carmelite priest, he embraced poverty and, working with Teresa of Avila, attempted to reform the order. His fellow Carmelites imprisoned, starved, and tortured him. While imprisoned he wrote a brief poem, *Dark Night of the Soul*. He then wrote two books, *Ascent of Mount Carmel* and *Dark Night of the Soul*, explaining and interpreting the poem. Or he wrote one book doing that: the translator of this edition views *Dark Night* as a continuation of the *Ascent* rather than a separate treatise. Or perhaps he wrote no book: it isn't clear to me that he intended the manuscript for publication; it may have been his personal reflections to aid himself. It was published posthumously, nearly twenty years after his death. In the *Ascent*, John wrote of the "active" night; the *Dark Night* addresses the "passive" night of purification of the sense and spirit to prepare the soul for union with God. By himself even with ordinary grace, man cannot be transformed totally in God. God must act on passive man. The poem is obscure metaphor. In *Dark Night*, John often uses more metaphor to explain the metaphors, sometimes obscurely. He is often repetitive. Words seem to change meanings. And the book is incomplete; St. John apparently abandoned it before explicating the entire poem. (This edition contains in translation the complete text of what St. John wrote: it is the *Dark Night* itself that was unfinished.) I found many passages and metaphors brilliant, but was lost in others. St. John sometimes seems to struggle to explain or describe the inexplicable and indescribable, which may be the reason for the many repetitions and metaphors. The early passages on "imperfections" relating to the seven deadly sins are a brilliant demonstration that the person free of sin still needs purgation and growth. Also very helpful are the passages in which St. John delineates tests to show whether difficulties flow from the Night and thus God or instead are from the self or the devil or the world. The *Dark Night* is a difficult book. The reader will wrestle with it. Most will gain much from the book but also miss much that it tries to offer.

In this day and age most people do not want to read about their *Dark Nights of the Soul*. We have a medical industry that does not want you to read this book. We have politicians who want to keep you in a constant state of fear who do not want you to read this book. And we have an entertainment and media industry which does not want you to read this book. For to read it is to know that the fear that they generate, the messages they try to stick us with, and the palliatives that they offer to

assuage it don't work. Desperately wanting us to believe that life falls into their three act framework they do what they can to have us accept this souless narrative as our map to happiness, health and good fortune. But a few abberations slip through. Dark Nights of the Soul is one. This is a significant work. A primer for life and dealing with its natural ebb and flow. If you don't acknowledge the foundation of the book then you can't understand that the dark nights that we think are there to tear us down are really there to transform us. This book will change how to think and how you embrace life. It will challenge your ideas about disease, anger, aging, and even happiness. It makes connections between your body, mind and soul that you previously might have believed only lightly touch each other. It will or should help you to understand that a textured life is not about constantly walking around with an insipid smile on your face and saying 'feeling great' when someone asks. If there is a fault with the book it is that it is too honest and refuses to sugar coat its message. And in that alone it will be missed by a significant majority that absolutely needs to read this. Dark Nights should be on everyones list. Read it.

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